

golden hour

As Performed By JVKE

Arr. Griffin Michalak

JVKE

$\text{♩} = 192$

Score for the first system, measures 1-4. The score includes staves for Voice, Piano (right and left hand), and Violins. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as $\text{♩} = 192$. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The voice part is currently silent, indicated by a bar line.

2

Score for the second system, measures 5-8. The score includes staves for Voice, Piano (right and left hand), and Violins. The key signature is one sharp (F#) and the time signature is 12/8. The piano part continues with the melodic line in the right hand and the bass line in the left hand. The voice part begins in measure 5 with a melodic line. The piano part has a dynamic marking of *mp* and a breath mark (>) in measure 8. The voice part has a dynamic marking of *mp* and a breath mark (>) in measure 8. The violin part is currently silent, indicated by a bar line.

3

Score for measures 3-4:

- Voice:** Bass clef, key signature of one sharp (F#). Measure 3 contains a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Measures 3-4 contain a continuous eighth-note accompaniment pattern.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Measures 3-4 contain whole rests.
- Vlns. (Violins):** Treble clef, key signature of one sharp (F#). Measure 3 contains a whole rest.

4

Score for measures 5-8:

- Voice:** Bass clef, key signature of one sharp (F#). Measure 5 contains a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Measures 5-8 contain a continuous eighth-note accompaniment pattern.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Measures 5-8 contain whole rests.
- Vlns. (Violins):** Treble clef, key signature of one sharp (F#). Measure 5 contains a whole rest.

5

Voice

It was just two lo-vers > sitt-in' in the car list-en-ing to Blonde

Pno.

mp

mp

Pno.

Vlns.

6

Voice

fall-ing for each oth-er > pink and or-ange skies feel-in' sup-er child -

Pno.

mp

mp

Pno.

Vlns.

7

Voice

ish no Don-ald Glov-er missed call from my moth-er like

Pno.

Pno.

Vlns.

8

Voice

where you at ton-ight got no al - i - bi I was all a-lone with the

Pno.

Pno.

Vlns.

9

Voice

f
love of my life she's got

Pno.

mp

Pno.

mp

Vlns.

mp

10

Voice

glitt - er - for skin my rad - i - ant beam in the -

Pno.

Pno.

Vlns.

11

Voice

night - - - I don't need no

Pno.

Pno.

Vlns.

12

Voice

light to light see her

Pno.

Pno.

Vlns.

13

sh
ine
time

Voice

Pno.

Pno.

Vlns.

14

ff
it's your gol - den

Voice

Pno.

Pno.

Vlns.

15

Voice

hour oh -

Pno.

Pno.

Vlins.

mp

15

16

16

Voice

1.

you slow down

Pno.

Pno.

Vlins.

mp

16

17

17 **2.**

Voice

oh

Pno.

Pno.

Vlns.

mp

18

Voice

f
We were just two lo-vers > feet up on the dash driv-ing no-where fast

Pno.

Pno.

Vlns.

mp

mp

19

Voice

burn ing through the summ-er > rad-i - o on blast make the mom-ent last

Pno.

Pno.

Vlns.

20

Voice

she got sol-ar pow-er > min-utes feel like ho-urs >

Pno.

Pno.

Vlns.

21

Voice

she knew she was the bad-est can you e-ven im-a-gine fall-ing like I did for the

Pno.

Pno.

Vlins.

22

Voice

f
love of my life she's got

Pno.

mp

mp

Pno.

Vlins.

mp

23

Voice

glow on - her face a glor - i - ous look in her -

Pno.

Pno.

Vlins.

24

Voice

eyes - - - my

Pno.

Pno.

Vlins.

25

Voice

I was all a-lone with the

Pno.

Pno.

Vlins.

26

Voice

f
love of my life she's got

Pno.

Pno.

Vlins.

27

Voice

glitt - er - for skin my rad - i - ant beam in the -

Pno.

Pno.

Vlins.

28

Voice

night - - - I don't need no

Pno.

Pno.

Vlins.

29

Voice

light to see her

Pno.

Pno.

Vlms.

30

Voice

shine
time

Pno.

Pno.

Vlms.

31

Voice

ff
it's your gol - den

Pno.

mp
mp

Pno.

mp

Vlns.

32

Voice

hour oh -

Pno.

mp

Pno.

mp

Vlns.

1. 17

33

Voice

- you slow down

Pno.

Pno.

Vlns.

mp

2.

34

Voice

oh

Pno.

Pno.

Vlns.

mp